

Fagotto I

# Le nozze di Figaro

Opera buffa in vier Akten

KV 492

## Sinfonia

Presto

Wolfgang Amadeus Mozart

pp

6

1

1

f

14

p

21

1

1

28

1-6

2

3

f

f p

f p

38

4

5

6

f

f p

47

1-6

2

3

4

55

7

6

p

74

1

1

1

1

1

p

f

f

f

f

83

91

1

3

p



Rimsky-Korsakov — Scheherazade, Op. 35

2

Fagotto I.

**G 8 II**

*f* *ff* **K**

**Tranquillo.**  
L 10 M 8

*pp* *pp*

**II.**

**Lento. Recit.** **Andantino.**  
*dolce espressivo*

**Solo.** *ad. capriccioso, quasi recitando*

**Viol. Solo**

**A tempo** **10**

*rit. assai a tempo giusto* *pp*

**colla parte** **ten. B** *pp* *poco più mosso*

*colla parte* *pp*

*a tempo, un poco più animato.* *p* *f* *f* *sf* *f*

*più tranquillo* *p* *f* *f* *p* *f* *p* *f* *pp*

**8 D Allegro molto.** **Recit. Molto moderato.**

*rit.* *f* *sf dim.* *p*

# BOLERO

MAURICE RAVEL

## BASSONS

Tempo di Bolero  
moderato assai **1**

Clar.

20 14

**2**

Solo

*mp*

1

3

3

**3**

3

# SHOSTAKOVICH - Symphony No. 5

## II

### Contrafagotto

Allegretto

ff

4 [64] 9 [65] Solo

p

[66] 11 [67]

p

[68] cresc f

4 [69] 6

c

Detailed description: This is a musical score for the Contrabassoon part of the second movement of Shostakovich's Symphony No. 5. The tempo is marked 'Allegretto'. The score consists of four staves of music in bass clef. The first staff begins with a fortissimo (ff) dynamic and contains measures 64 and 65, with measure 65 marked as a 'Solo' and starting with a piano (p) dynamic. The second staff continues the melodic line. The third staff contains measures 66 and 67, with a piano (p) dynamic. The fourth staff contains measures 68 and 69, marked with a crescendo (cresc) and fortissimo (f) dynamic, and ends with a common time signature (c). A large bracket on the right side of the fourth staff indicates a repeat or continuation of the material.

# Moses und Aron

Kontra-Fagott

(auch 2. Fagott)

Arnold Schoenberg

## Act I, Scene 1

69 *rit* *Etwas bewegter*  $\text{♩} = 80$  *ff* *p* *ff* *Etwas bewegter* 81

Handwritten musical score for Act I, Scene 1, measures 69-81. The score is written for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one flat (Bb). The tempo is marked *rit* (ritardando) and the dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as notes, rests, and slurs.

## Act II, Scene 3

542  $\text{♩} = 88$  *ff* *rit.*

Handwritten musical score for Act II, Scene 3, measures 542-548. The score is written for a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked  $\text{♩} = 88$  and the dynamics range from *ff* (fortissimo) to *rit.* (ritardando). The score includes various musical notations such as notes, rests, and slurs.

## Act II, Scene 5

1015 *Mit Schwung (aber nicht zu rasch)*  $\text{♩} = 84$  *immer p aber deutlich hervortreten* *acc.* *rit.*  $\text{♩} = 66$  *mf* *p*

Handwritten musical score for Act II, Scene 5, measures 1015-1020. The score is written for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The tempo is marked *Mit Schwung (aber nicht zu rasch)* and the dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as notes, rests, and slurs.