

Posaune III.

3

Allegro vivo e deciso.

17 B 20 C 16 D 16 E 7 Fl. 8 9 10 11 12

81 13 14 15 16 *ff* F 1 2 3 4 5 6 7 1. 8

100 2. G 16 H 24 I 15 Fag. I. K * #. # # # # # # # # # #

164 * H. IV. *p cresc.* L *ff*

174 M Solo *fff* 1.

190 N 2.

199 0 *fff*

208

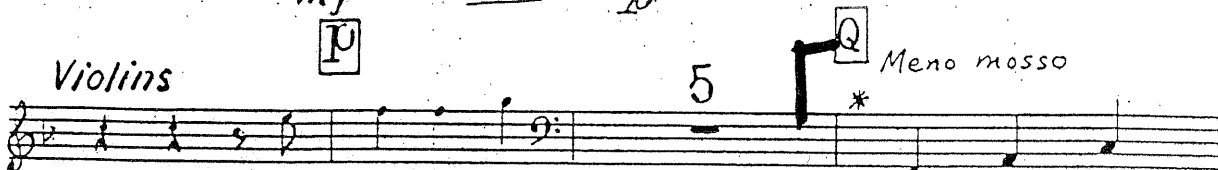
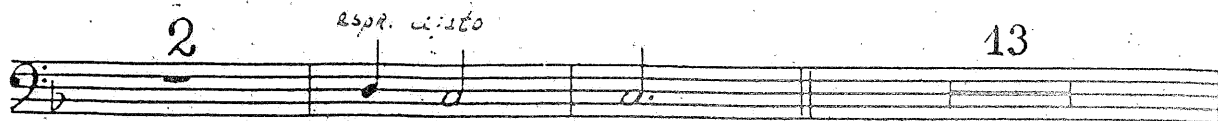
216 P

226 1 2 3 4 5 6 7 8

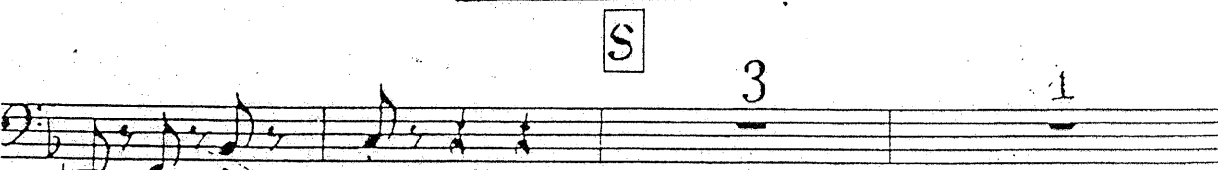
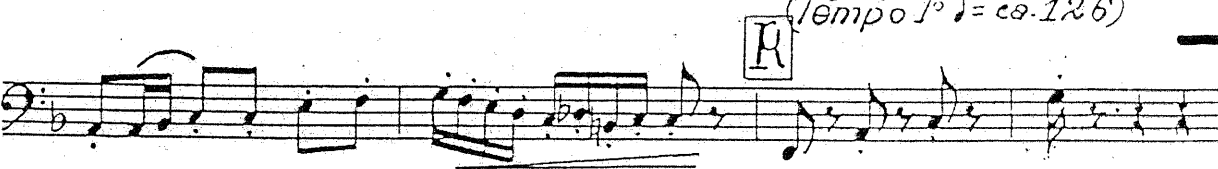
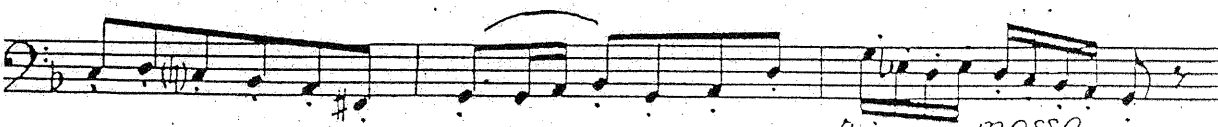
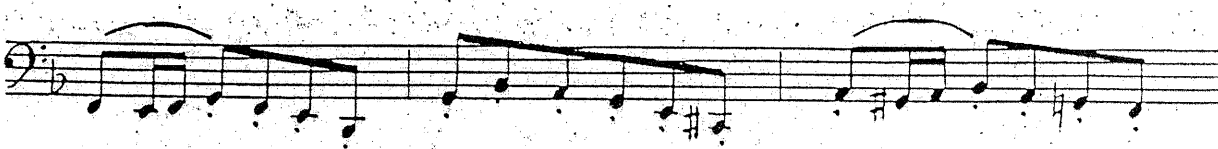
Ives/Schuman: Variations on "America"

Interlude $\text{♩} = \text{ca. } 96$

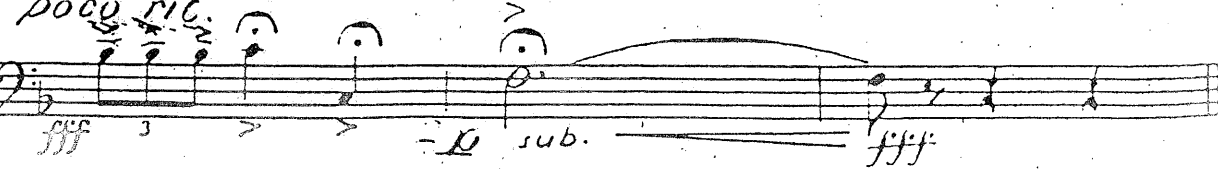
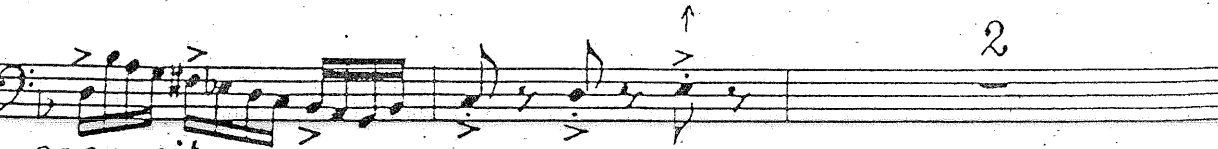
Var. V $\text{♩} = \text{ca. } 138$



* *ff* Trb. III and Tuba breathe at different places to produce unbroken, continuous line.



Meno mosso *Maestoso* $\text{♩} = \text{ca. } 100$



Das Rheingold:
Entry of the Gods Into Valhalla

Trombone IV.

Wagner

The musical score for Trombone IV is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of three staves of music. The first staff begins at measure 1021 with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. It features a series of eighth notes. At measure 1025, there is a triplet of eighth notes marked *piu f* (pianissimo forte). The second staff begins at measure 1027 with a fortissimo (*ff*) dynamic and features a series of eighth notes. The third staff begins at measure 1034 and ends at measure 1041 with a *Fine.* marking. Above the first staff, there is a small diagram of a trombone instrument with a 3/4 time signature. An arrow points from this diagram to the triplet in the first staff.