

IV.

FLAUTO I.

Allegro ma non troppo.

25 A 8 8 B Fag.

Vl. I.

ff

SOLO.

p

1. 2.

fz

f dim. dim. p

2. 1.

E

Mendelssohn: *A Midsummer Night's Dream* (Scherzo: 2 before P-end)

This musical score is for the Scherzo from Mendelssohn's *A Midsummer Night's Dream*, specifically measures 2 before the P-end. The score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. The second staff includes the instruction *sempre stacc.* below the notes. The third staff features a large, wide, shallow 'V' shaped dynamic marking. The fourth staff begins with a 'Q' (quasi) marking above the first measure, followed by *cresc.* and *dim.* markings. The fifth staff continues the rapid sixteenth-note pattern. The sixth staff concludes with a *pp* (pianissimo) marking and a final double bar line.

P.

sempre stacc.

Q

cresc. *dim.*

pp

Bizet – L'Arlesienne Suite No. 2

Beginning to [C]

III. Mennet.
Andantino quasi Allegretto.
(♩ = 72) **Solo**

pp *pp* *p* *pp* *pp* *cresc.* *sf* *dim.* *pp* *poco* *f* *p* *cresc.* *cresc. molto* *f* *f*

A **B** **C** **D**

Piccolo

Berlioz – La Damnation of Faust

Menuet des Follets: Beginning to 9 measures after [1]

Moderato. (♩.ss)

1

p *f* *p* *pp*