

Brahms – Symphony #3

Movement 2: mm. 1-22

Clarinet in B-flat

in B
Andante

p espress. semplice

7

13 1 **A**

pp *p*

20 1 **B**

p *mf*

Beethoven symphony 6 mvt 1

Clarinet in Bb 2 before K to the 8 measure rest

heiterer Empfindungen
troppo (Jus)

2 K f dolce 8 p

Mendelssohn: A Midsummer Night's Dream (Scherzo: beginning–B)

In B.
Scherzo.
Allegro vivace.

Nº 1.

The musical score is written for a single melodic line in treble clef, 3/8 time, and the key of B major. It begins with a piano (*p*) dynamic and a series of eighth-note patterns. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, featuring first and second endings (marked 1 and 2) and a *dim.* (diminuendo) marking. The third staff contains measures 17 through 24, with a section labeled 'A' starting at measure 20. The fourth staff contains measures 25 through 32, with a *cresc.* (crescendo) marking at measure 26 and a first ending (marked 1) at the end. The fifth staff contains measures 33 through 40, with trills (*tr*) marked above measures 33, 35, 37, and 39, and a section labeled 'B' at the end.

p

dim.

cresc.

tr

p

A

B

Grand Canyon 3. ON THE TRAIL Grofe

Andantino moderato

ff

1 9 8 22 4

1 Allegretto poco mosso

2 1st Ob. Animato Solo

mf

3 A tempo come prima

poco rit.

65