

Excerpt #1

Beethoven – Symphony #7

Movement 2: Beginning to measure 50

Allegretto ♩ = 76

Ob. I II

ten.

p

14

pp

27 **A**

p

39

pp

Excerpt #2

W.A. Mozart – Symphony 35

Movement 4: mm. 134-181

This musical score is for an excerpt from the fourth movement of W.A. Mozart's Symphony 35, measures 134 to 181. The music is written for a single melodic line in G major (one sharp) and 3/8 time. The notation is spread across six staves. The first staff begins at measure 134 with a piano (*p*) dynamic. The second staff starts at measure 141. The third staff starts at measure 150. The fourth staff starts at measure 159. The fifth staff starts at measure 167. The sixth staff starts at measure 176 and includes a key signature change to E major (two sharps) at measure 178, indicated by a large 'E' above the staff. Dynamics include piano (*p*), fortissimo (*ff*), and sforzando (*sf*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Peter Ilyich Tchaikovsky
Polonaise from Eugene Onegin

Moderato. Tempo di Polacca.

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Handwritten musical score for a Moderato Polacca in G major, 3/4 time. The score consists of eight staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a first ending bracket over two measures, followed by a second ending bracket over two measures. The second staff continues the melody with a "2 A" marking. The third staff features a triplet of eighth notes. The fourth staff has a triplet of eighth notes and a "3" marking. The fifth staff includes a red arrow pointing to a "B" marking, a "3" marking, and a "STACC." (staccato) instruction. The sixth staff has a "3" marking and a "STACC." instruction. The seventh staff has a "3" marking and a "STACC." instruction. The eighth staff has a "3" marking and a "STACC." instruction. The score is written in a clear, legible hand with various musical notations including notes, rests, and accidentals.

Tchaikovsky — Polonaise from Eugene Onegin

2

VIOLA

Handwritten markings: $\square \square$ above the first staff, *sim.* above the second staff.

Dynamic markings: *p* (piano) appears multiple times, *mf* (mezzo-forte) on the ninth staff, and *arco* on the tenth staff.

Performance instructions: *pizz.* (pizzicato) is marked on the ninth and tenth staves.

Rehearsal marks: **D**, **E**, and **F** are placed above the staves.

First endings: **1** is marked above the staves.

A red arrow points to the measure containing the first ending **1** on the second staff.