

Excerpt #1
Beethoven – Symphony 9
Movement 4: mm. 92-115

92 *Allegro assai* $\text{♩} = 80$

p

102 *cresc.* *p* *cresc.*

112 *div. p* *p* *sempre p* *sempre p*

Excerpt #2

Mozart – Symphony 39

Movement 1: mm. 40-97

40

53 **A**

61 *ten.* **B**

74

86

92 **C** Cello *fp* Basso

Detailed description: This is a musical score for the Cello and Bass parts of the first movement of Mozart's Symphony 39, measures 40 to 97. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is in 3/4 time. The score is divided into six systems. The first system (measures 40-52) features a melodic line with eighth and sixteenth notes. The second system (measures 53-60) begins with a forte (*f*) dynamic and includes a section marked **A**. The third system (measures 61-73) includes a section marked **B** and a *ten.* (tension) marking. The fourth system (measures 74-85) continues the melodic development. The fifth system (measures 86-91) features a more active melodic line. The sixth system (measures 92-97) includes a section marked **C** and a *fp* (fortissimo) dynamic marking. The Cello and Basso parts are indicated at the end of the system.

Excerpt #3 - Letter B to C

Peter Ilyich Tchaikovsky
Polonaise from Eugene Onegin

BASS

Moderato. Tempo di Polacca.

Handwritten musical score for "The Rose Tree" in bass clef, 3/4 time, key of D major. The score consists of seven staves. The first staff has a "1" above the first measure and a "2" above the last measure. The second staff has a "2" above the last measure. The third staff has an "A" above the first measure and a "ff" dynamic marking below the first measure. The fourth staff has a "3" above the first measure. The fifth staff has a "3" above the first measure and a "B $\flat$ " note with a "3" above it. A red arrow points to the "B $\flat$ " note. The sixth staff has a "3" above the first measure and a "3" above the second measure. The seventh staff has a "3" above the first measure and a "1" above the last measure. The word "STACC" is written below the fifth staff. The score includes various musical notations such as notes, rests, beams, and slurs.

Tchaikovsky — Polonaise from Eugene Onegin

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BASS

Handwritten annotations and markings on the score include:

- Staff 1: π $\vee$ 3 3 b
- Staff 2: $\vee$ π π π
- Staff 3: π π *Sim.*
- Staff 4: $>$ **C** *pizz.* *p*
- Staff 6: **D** *p*
- Staff 8: **E** *p*
- Staff 9: *arco* **2**
- Staff 10: **F 4**