

Candidate should play traps and snare drum rim, and play snare drum from 666-705. Take appropriate liberties as necessary.

Demonstrate the following styles: Swing (with and without brushes), Rock, Bossa Nova, Mambo.

[656] PERCUSSION 29

Traps
S.D.

B.D. *f*

rim shot
S.D. *f*

(Xylo.) *f*

(rim)

[661]

Traps
(S.D.)

(B.D.)

(rim)
(S.D.)

(Xylo.)

S.D.

(Traps)

(S.D.) (rim)

(Xylo.)

3

[666]

(S.D.)

ff
(Traps)

ff
(S.D.) (rim)

ff
(Xylo.)

Solo Jazz break

3

670

(S.D.)

(Traps)

Solo Jazz Break

3 3

ff > Tbm-t.

(S.D.)

(Xylo.)

Bongos

676

S.D.

(Traps) (T.L.)

(B.D.)

(Xylo.)

2 pitches

3 pitches

Tbm-ts.

(Bongos)

681

(Traps) (T.L.)

(B.D.)

(Bongos)

(Xylo.)

S.D.

rim shot

(ord.)

Cym.

685

Timp.

(S.D.)

rim shot

(ord.)

(Traps)

(Cym.) (T.L.)

(B.D.)

(Bongos)

(Xylo.)

to Vibr.

S.D.

3 3

ff

Jazz

PERCUSSION

690

31

Timp.
 (Traps)
 (Bongos)
 Vibr.
ff

694

Timp.
 (Traps)
 Bongos
 Vibr.
ff

701

(Timp.)
 (Traps)
 (Bongos)
 Vibr.
ff

705

2

Cym.
 (Traps)
 (Vibr.)
mf dim. molto
dim. molto
dim. molto
(pp)
(pp)
(pp)